

Name:

# Notes on Prosody – The Study of Poetic Sounds and Rhythms

## Rhythm

## Scansion

### Metrical feet

#### 2-syllable feet

**Iamb** – light / heavy

**Trochee** – heavy / light

#### 3-syllable feet

**Dactyl** – heavy / light / light

**Anapest** – light / light / heavy

## Imperfect Foot

## Substitution

Caesura (“a cutting-off”) – the pause that creates variety and natural rhythms

Lines that are **End-stopped**

Lines that use **Enjambement** (French for “a striding over”)

## Sound Devices

### **Assonance**

### **Alliteration**

### **Onomatopoeia**

**Euphony**    vs.    **cacophony**

## Types of Rhyme

### **Exact rhyme (perfect rhyme)**

**End rhyme vs. internal rhyme**

**Masculine / rising rhyme**

**Feminine / falling rhyme**

**Inexact rhyme (*imperfect rhyme, slant rhyme, half rhyme, off rhyme, near rhyme*)**

**Eye rhyme (sight rhyme)**