Revision Passage

Writing Text Type

Literary Analysis

A Plot That Surprises By Hannah Cortez

In the short story "Louisa, Please Come
Home" by Shirley Jackson, the plot has a cool
twist. At the beginning, Louisa she sounds
like has her life under control. "I had been
planning it for a long time," she says about
running away (61). Then, in her new home,
Louisa tells her landlord that she has a
loveing family That sets the reader up for a
shock when Louisa finally tries to go home,
and her own family does not recognise her.
Louisa says, "I suddenly realized that all I
wanted was to stay here" (68). Instead, she
must go back to her life of lies. In conclusion,
that's the plot of this story.

Revise

► Use the ratings to revise the paragraph.

Scoring Guide				
needs improvement	average	good	excellent	
1	2	3	4	

- **1.** Does the topic sentence identify the title, author, and text type?
 - 1 2 3 (2
- 2. Does a controlling idea make a main point about the story element the writer will analyze?
 - 123(4
- **3.** Do detail sentences give sufficient evidence from the text?
 - 1 2 3 (4
- **4.** Do direct quotations provide evidence for the analysis?
 - 1 2 3 (4
- **5.** Do transition words and phrases introduce and connect ideas?
 - 1 2 3 4
- **6.** Does the concluding sentence sum up the writer's ideas about the text?
 - 1) 2 3 4

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Louisa says, "I suddenly realized that all I wanted was to stay here" (68). Instead, she must go back to her life of lies. In conclusion,

that's the plot of this story. the plot contains a twist ending that will surprise readers and make them think about how well they know their family members.

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