

Prewriting Step 2 – Story Board

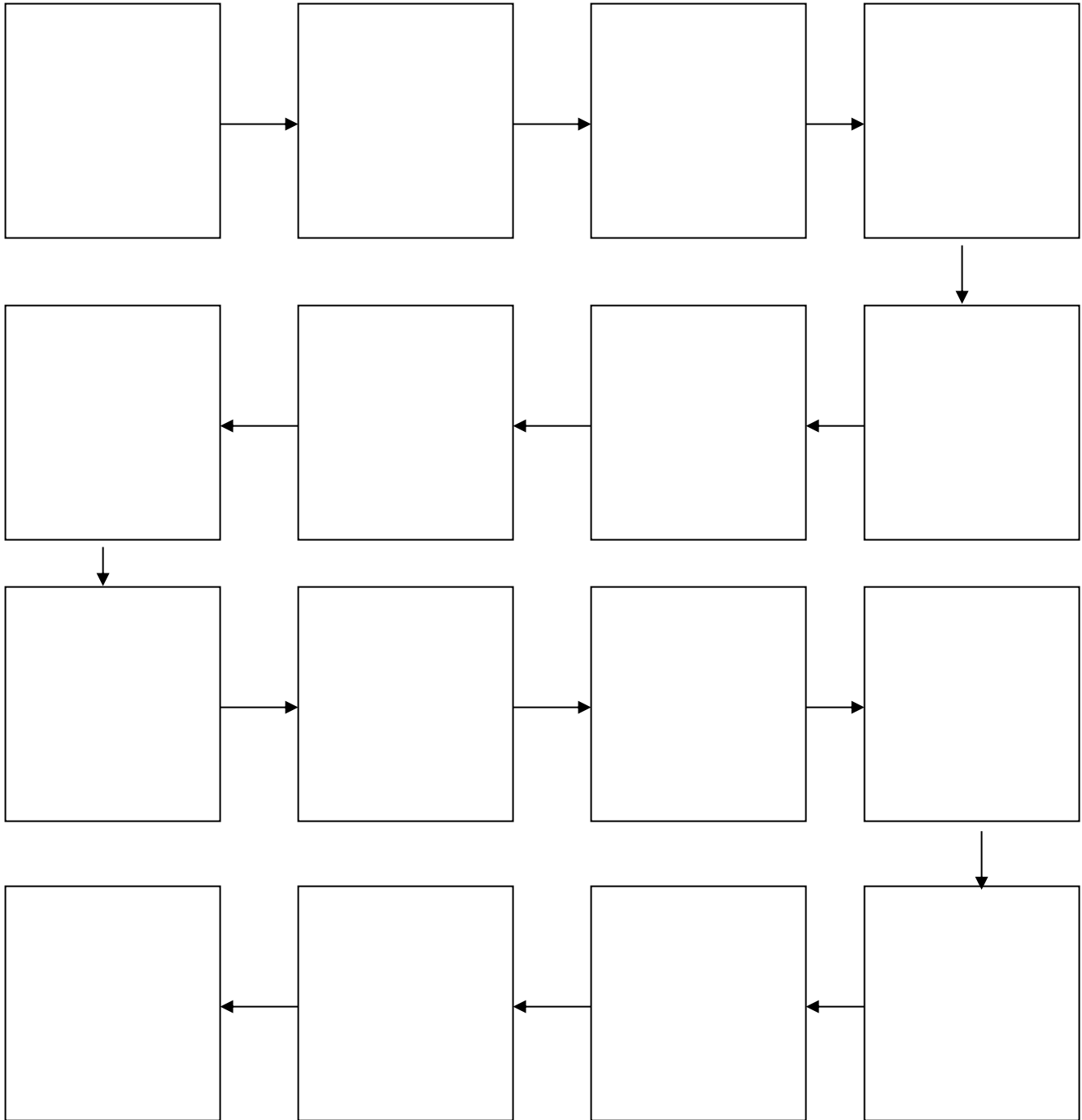
Name:

What interesting events might happen in your story's plot?

Place one event in each of the boxes below.

Note: Use only as many boxes as you need. You might not need all the boxes, OR you might need to add boxes.

- Then decide which events are especially important—events that you'll want to bring to life with sensory detail and dialogue—and which events are less important and can be skimmed or summarized.
- Also decide if you are going to narrate events in a chronological order, or if you want to use flashback or some other nonlinear narration. (Only use nonlinear narration if you can pull off the transitions in time effectively.)



Which events above will you want to “bring to life” for the reader with sensory details? Choose three key events from your story, and complete a “Sensory Chart” for *each* event on the other side of this page. →

Prewriting Step 3 – Sensory Charts or “Mental Snapshots” for Key Events

“Don’t tell me the moon is shining; show me the glint of light on broken glass.” – Anton Chekhov

For each key event in your narrative that you want to “bring to life” in detail, **call to mind as many sensory details as you can imagine about it.** Then fill in the chart to make a “mental-snapshot” of it.

<u>1st Event or Scene</u>	
Sights	
Sounds	
Sensations of Touch	
Smells & Tastes	

<u>2nd Event or Scene</u>	
Sights	
Sounds	
Sensations of Touch	
Smells & Tastes	

<u>3rd Event or Scene</u>	
Sights	
Sounds	
Sensations of Touch	
Smells & Tastes	