

2

Write in the box the number of the question you are answering on this page as it is designated in the examination.

In the prose passage above, the ~~author~~ narrator makes his/her pity of McTeague evident through tone, which is in turn furthered by the juxtaposition of ~~details~~ his strength and his stupidity. Details of his professional failure explain the reason for such pity, and syntax furthers the juxtaposition mentioned.

Throughout, it is clear that the narrator pities McTeague. The basis of this claim is the contrast between the details of his formidable strength with his less than impressive intellect and demeanor. Diction such as "enormous" (used twice to describe him), "immense" and "salient" build McTeague up to be larger than life, and for a while, it seems like he may use this to good effect in his career, until the narrator ventures to label him "sluggish", "stupid", "docile" and "obedient". ^(all words that connote uselessness and weakness) It is sad that a man of such apparent strength fails to ~~not~~ emulate this power in his mind (where it matters for a man with his career goals), hence the narrator's tone of pity.

The inclusion of relevant details explains the root of this pity; McTeague is, for now at least, a ~~pro~~ failure in his profession, yet his dreams remain undeterred. Though his clients are limited to "lottery boys, shop girls, day clerks and car conductors" - none of which are professions that would allow great amounts of spending on dental work - McTeague remains "perfectly contented". For a dentist's office to be "a corner room on the second floor over the branch post office", ~~far~~ removed and remote, where the practicing dentist dwells as well, is also an indication of his shortcomings. The fact that his office "exhaled a mingled odor of bedding, creosote and ether", as opposed to the sterile, almost too clean fragrance dentist's offices should further his lack of success. The details of his failure are not alone a worthy reason for the narrator to adopt his tone of pity. What

Write in the box the number of the question you are answering on this page as it is designated in the examination.

2

He most sad
 is ~~subject~~ ~~subject~~ IS that McTeague doesn't even realize his shortcomings. He is not even worthy of owning a dentist's office, but instead he owns a "parlor", yet his ambition lives on. Such evidence would suggest that McTeague is stupidly happy with his position in life, with insufficient intellectual capacity to realize this and change paths in life, says one that would see him use his one gift - strength - to make his living. This, not only for his failure but his pity to perceive it, the author adopts a tone of pity when describing McTeague.

Syntax serves to further the contrast between what McTeague is and is not capable of doing. In lines 10-21, ^{details of} his strength read like a list; the multiple clauses in each phrase (as made evident by the three semi-colons in these lines, and the many commas) add much grandeur to his strength. These lines read and appear on paper like a child enumerating the favorable traits of a fictional super-hero. However, from lines 29 to 52, the syntax reverses whatever ^{positive} effect these previous lines may have had. The sentences from lines 29-52 are constructed with great simplicity; detail upon detail are simply piled one on top of the other, without the formality of fancy lead-ins or other such unnecessary devices. This mass of details that force the reader to pity McTeague help the reader understand the basis of the narrator's attitude towards the dentist: he is an endless balance sheet of ^{unfavorable} items that ~~outweigh~~ outweigh what potential may exist. The irony in the use of syntax: "a modest affair" and a finishing touch to the sympathy the reader is forced to feel: his sign (that, unlike any other dentist's in the word offers gas) is modest to say the least, but the fact that it is called modest further fuels stupid contentment McTeague gives his life with. Thus, syntax

2

Write in the box the number of the question you are answering on this page as it is designated in the examination.

also explains and justifies the narrator's attitude of pity towards
McTeague; details and details create a tone that adds
credibility to the narrator's attitude, leaving the reader with
no choice but to agree with him.

With an almost ~~creedly~~ indifferent tone, the Author uses ~~simple~~ ^{structure}, setting, and metaphor to describe McTeague as a simple man of simple background with simple ambitions. By refusing to deliver an outright opinion of McTeague the author does not speak ill of him but by not praising him for his honest intentions and good works, he defines McTeague as unsatisfactory.

Described as a huge bulk of a man, "A young giant" McTeague was lucky enough to inherit enough money to set up a small dentistry practice in San Francisco. We first see ~~signs~~ signs of the author's displeasure when he describes the composition of McTeague's gentle nature and huge strength of body as a negative. "Altogether he suggested a draught horse, immensely strong, stupid, docile, obedient." This barb is followed by ~~the statement~~ ^{the writing} of McTeague's feeling of achievement and success over his little practice. This purposeful structure only serves to downplay one man's honest business not as an admirable achievement, but as the limited destiny of a stupid oaf.

The author's description of McTeague's office does evoke feelings of pity, he objectively shows ~~to~~ how the man attempts to make ends meet by living in his office. However he does not commend McTeague's sacrifice, and again the author's lack of direction leads the reader only to a ^{natural} response of pity.

The final straw in this piece lies in the author's mockery of McTeague's dream. A large enamel tooth ~~sign~~ sign to mark his dentistry. Isolated and alone, the

Write in the box the number of the question you are answering on this page as it is designated in the examination.

Author's description of McTeague's pursuit would be considered unbiased and straightforward. However in light of his previous jobs at the honest McTeague, the very way in which he describes McTeague's hopes and dreams for his tooth-signal is mocking. "A molar with enormous prongs, something gorgeous and attractive." ~~that the~~

By subtly refusing to acknowledge ~~the~~ McTeague's admirable pursuit of a honest hard working existence, the author clearly illustrates his disdain for this simple man and his simple dreams.

2

In the story of McTeague the author shows his dislike and his ~~hatred~~ ~~superiority~~ ~~over~~ McTeague in the way he describes, ~~writes~~ and writes about McTeague and in his tone.

The first thing one would ~~notice~~ notice is how McTeague's life goes and how he himself is described. The first thing we learn ~~about~~ about McTeague is that his mother has died and has only left him enough money to start a business. Next we learn that he hardly ~~makes~~ ^{makes} any friends and ~~that his agent~~. He opens a "Dental ~~Part~~ Parkers." The author then goes on to describe ~~McTeague~~ McTeague as a young giant who has ~~immense~~ immense limbs, but moves slowly and describes him in ^{an} unflattering manner; "square-cut ~~head~~, angular head ^{and a} salient jaw". Then the author compares McTeague to a draft horse, ~~large but dumb~~ "immensely strong, stupid, docile, obedient." (lines 25) Next we are told about McTeague's small office that doubles as his apartment. The small corner room is large enough for dental equipment, a bed, and a washstand and it is ~~also~~ filled with back issues of "The American System of Dentistry," and "Allen's Practical Dentist." However, the most ~~unflattering~~ ~~thing~~ quality that the author brings to light is McTeague's lack of ^{any} real goals or ambitions.

Write in the box the number of the question you are answering on this page as it is designated in the examination.

McTeague is described as perfectly contented, except for his one goal to one day have a large, gilded tooth attached to his sign. A small, and ~~uninteresting~~ goal to say the least.

Also, the entire tone of the passage is mocking towards men like McTeague. The author expresses his superiority over men who only work because they must, make small amounts of money, have no friends, ~~and~~ have no true goals or ambitions to speak of. ^{and are stupid.} The author ~~also~~ shows McTeague in ~~the~~ the harshest of light to show that ~~he is not a~~ McTeague is not a noteworthy man.

Another element that shows the author's ~~distaste~~ opinion of McTeague is the length of the sentences. Whenever the author describes McTeague, ~~the~~ McTeague's dwelling or goals the sentences are kept short and worded simply, as if McTeague himself must be able to understand them.

Through all of these elements, tone, ~~and~~ detail, ^{and} length ~~reflects~~ reflects the author's attitude toward McTeague and men like McTeague.