

Multiple-Choice

Practice on

Tom Jones

Names **KEY**

1. The structure of the sentence beginning in line 5 does which of the following?
(A) It stresses the variety of Mr. Jones's personal attributes.
(B) It implies that Mr. Jones is a less complicated personality than the speaker suggests.
(C) It disguises the prominence of Mr. Jones's sensitive nature and emphasizes his less readily discerned traits.
(D) It reflects the failure of some observers to recognize Mr. Jones's spirit and sensibility.
(E) It belies the straightforward assertion made in the previous sentence.
*syntax
|
sentence
|
structure*
2. In context, the word "sensibility" (line 6) is best interpreted to mean
(A) self-esteem
(B) forthright and honest nature
(C) capacity to observe accurately
(D) ability to ignore the unimportant
(E) awareness and responsiveness
*meaning
in context*
3. The first two paragraphs indicate that the speaker assumes that
(A) accurate observers of human nature are rare
(B) spirited and sensible people are by nature rather effeminate
(C) a person's character can be accurately discerned from his or her outward appearance
(D) a correlation exists between an individual's "personal accomplishments" (line 1) and his or her physical prowess
(E) good-naturedness in a person is usually not readily apparent
*implied
assumption*
4. The shift in the speaker's rhetorical stance from the first sentence of the second paragraph (lines 11-16) to the second sentence (lines 16-18) can best be described as one from
(A) subjective to objective
(B) speculative to assertive
(C) discursive to laconic
(D) critical to descriptive
(E) literal to figurative
rhetorical shift
5. The word "former" in line 15 refers to
(A) "face" (line 12)
(B) "delicacy" (line 12)
(C) "air" (line 13)
(D) "person" (line 14)
(E) "mien" (line 14)
antecedent - syntax
6. The speaker's allusion to Hercules and Adonis (lines 15-16) serves primarily to
(A) imply an undercurrent of aggressiveness in Mr. Jones's personality
(B) suggest the extremes of physical attractiveness represented in Mr. Jones's appearance
(C) assert the enduring significance of mythical beauty
(D) symbolize the indescribable nature of Mr. Jones's countenance
(E) emphasize how clearly Mr. Jones's features reflected his personality
allusion
7. The use of the phrase "it will be" in line 21 indicates that the speaker
(A) wishes the reader to arrive at the same conclusion regarding Mrs. Waters as the speaker has
(B) believes the presentation of Mr. Jones before this passage to have been predominantly negative
(C) expects that the description of Mr. Jones will offend some of the more conservative readers
(D) regards Mrs. Waters' judgment concerning Mr. Jones to be impulsive rather than sincere
(E) fears that the readers will be overly lenient in their judgment of Mrs. Waters
*meaning
in
context*

over →

8. The style of the third paragraph differs from that of the first and second paragraphs in that it is
- (A) instructive rather than descriptive
 - (B) argumentative rather than expository
 - (C) interpretative rather than metaphorical
 - (D) objective rather than representational
 - (E) conversational rather than analytical
- style - rhetorical
stance
and
tone
9. In the fourth paragraph, the speaker establishes the predominant tone for the rest of the passage primarily by
- (A) exaggerating the affection Mrs. Waters has for Mr. Jones
 - (B) contrasting the popular understanding of love with the speaker's own view of love
 - (C) describing candidly the affection Mrs. Waters has for Mr. Jones
 - (D) likening the popular conception of love to people's physical appetites
 - (E) insisting on the veracity of the speaker's personal opinions concerning Mrs. Waters
- TONE
10. The speaker's attitude toward "dancing-masters" (lines 50-51) might best be described as
- (A) assumed arrogance
 - (B) grudging respect
 - (C) feigned bitterness
 - (D) sarcastic vindictiveness
 - (E) wry disdain
- Speaker's
attitude
11. The passage indicates that the speaker believes which of the following to be true of Mr. Jones?
- (A) He is principally concerned with attracting the attention of women.
 - (B) He is naturally suited to engage the affections of women.
 - (C) He has practiced extensively the arts and graces with which youths render themselves agreeable.
 - (D) He is too good-natured to make full use of "the whole artillery of love" (lines 56-57).
 - (E) He has cultivated his good nature and sensibility in order to compete well with other men.
- Speaker's
belief
12. The final metaphors of the last paragraph (lines 54-57) suggest that this passage most probably precedes a description of
- (A) the way in which Mr. Jones acquired his manners and good-nature
 - (B) a costume ball at which Mr. Jones and Mrs. Waters meet and dance
 - (C) a scene in which Mr. Jones prepares himself for a meeting with Mrs. Waters
 - (D) an attempt by Mr. Jones to engage the affections of Mrs. Waters with the help of classical love poetry
 - (E) an encounter between Mr. Jones and Mrs. Waters couched in the terminology of war
- what multiple
metaphors
suggest
13. The speaker's tone in the passage can best be described as which of the following?
- (A) Flippant
 - (B) Whimsical
 - (C) Pretentious
 - (D) Satirical
 - (E) Contemptuous
- TONE